

relationship of form to function

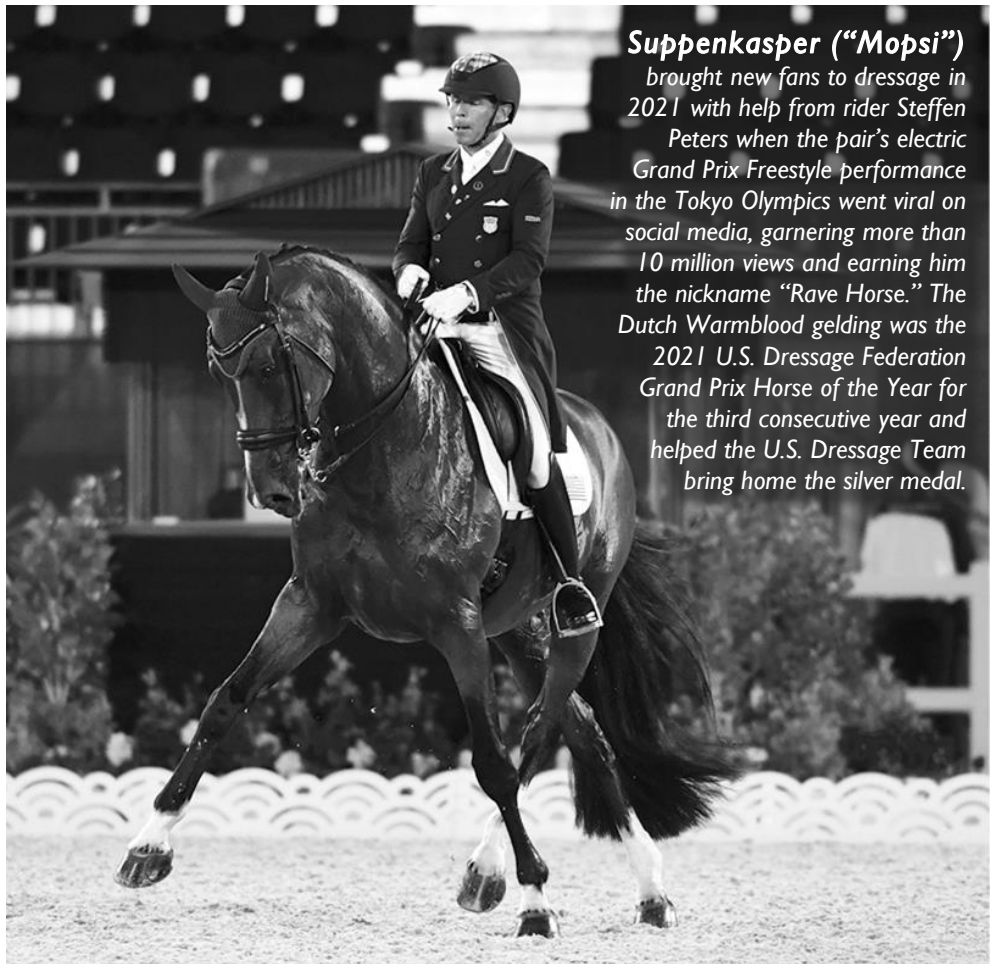
ANS 4079C
SPRING 2022

LECTURE
MW – 11:45

LAB 'A'
W – 1:55-3:50

LAB 'B'
W – 4:05-6:00

UNIVERSITY
OF FLORIDA



Suppenkasper (“Mopsi”)
brought new fans to dressage in 2021 with help from rider Steffen Peters when the pair’s electric Grand Prix Freestyle performance in the Tokyo Olympics went viral on social media, garnering more than 10 million views and earning him the nickname “Rave Horse.” The Dutch Warmblood gelding was the 2021 U.S. Dressage Federation Grand Prix Horse of the Year for the third consecutive year and helped the U.S. Dressage Team bring home the silver medal.

course description

ANS4079C (formerly ANS 3079L) is a lecture with laboratory course focusing on the anatomical and biological features that enable horses to be exceptional athletes.

This class will cover three areas: [1] conformation & selection of the equine athlete; [2] anatomy and physiology of key body systems and their response to training; and [3] conditioning programs to achieve fitness.

Course fee = \$34.45.

prerequisites

Before taking this course, you must have:

- ✓ ANS 3043 Growth and Development
- ✓ Or, APK 2100C Human Anatomy

learning objectives

- 1) Appraise the horse’s conformation and predict how it will affect biomechanics of movement and the horse’s suitability for different sports.
- 2) Identify key anatomical structures and describe the relationship between structure and function.
- 3) Explain the integration of the equine musculo-skeletal, cardio-respiratory, and thermoregulatory systems during exercise and how these systems adapt to training.
- 4) Evaluate the horse’s physical fitness and design sport-specific conditioning programs to optimize performance.
- 5) Communicate with peers and industry professionals using correct anatomical, physiological, & veterinary terminology.

what’s in this syllabus?

class meeting time	p. 1
course description	p. 1
instructor & TA contacts	p. 1
course format	p. 2
course requirements	p. 2
course assessments	p. 3
course resources	p. 3
grading & other course policies	p. 4
UF policies & services	p. 5
topics & important dates	p. 6

instructor

Dr. Lori K. Warren

office: ANS Suite 210, Office 210G

phone: (352) 392-1957

email: LKWarren@ufl.edu

teaching assistant

Dr. Jill Bobel

office: ANS Room 107

email: jbrides2@ufl.edu

office hours

- **By appointment.** Contact the TA or Dr. Warren by CANVAS messaging or by email.
- Meetings may take place in-person or via Zoom conference.

course structure & format

All lecture and laboratory sessions for this course will be held in-person. The format may change to online if Dr. Warren becomes ill or UF changes its course policy in response to COVID-19. Alternate accommodations will also be made for students with a valid absence (see the *Attendance, Makeup and Late Work* policy on page 4 of this syllabus).

lectures

Lectures will be held on Mondays and Wednesdays from 11:45am – 12:35pm in Room 151 of Animal Sciences.

Lectures will consist of traditional content delivery along with some group discussions and activities. In some cases, you will be asked to watch videos or read an article BEFORE a class session.

Lectures will NOT automatically be offered as a Zoom option, nor will they be recorded for later viewing. So, it is very important to attend each class. If you have a UF-recognized absence, a make-up lecture option will be provided to you. If you do not have a valid absence, it is your responsibility to seek notes from a classmate. See page 4 of this syllabus for attendance and makeup work policies.

Lectures are divided into module topics and are outlined in the *Course Schedule* section of this syllabus (page 6), as well as on CANVAS under the *Schedule 2022* link, the *Modules* link, and as a weekly summary on the CANVAS homepage.

course requirements

engage in learning – learning about the horse's body (anatomy) and how it works (physiology) can be fascinating while providing knowledge essential for most careers in the industry. This course will involve reading, writing, group work, creativity, and outside effort. The study of anatomy requires memorization; you will need to study lecture and supplemental materials outside of class and put in consistent effort throughout the semester. **To get the most out of this course, attend lectures & labs, engage in discussions with your peers, ask questions, explore materials provided on CANVAS, take advantage of opportunities offered, get dirty, and get help before getting too far behind!**

★*Learning is not a spectator sport*★

lab activities

Labs will be held on Wednesday afternoons. There are 2 lab sections:

- **LAB A** (#10480) – Wed 1:55-3:50pm
★Will start promptly at 2:00pm
- **LAB B** (#30779) – Wed 4:05-6:00pm
★Will start promptly at 4:10pm

You must attend the lab session you are enrolled in, unless other arrangements have been made with Dr. Warren ahead of time. Plan on each lab lasting the entire 1-hr 50-min session scheduled.

Most labs will be held at the Horse Teaching Unit ([Google Maps link](#)). Lab start time will be delayed by 5 minutes to allow additional time to get to the HTU.

Many labs involve work with horses, which can exhibit unpredictable behavior that can cause serious bodily harm. **Pay attention.** Seek guidance if you are uncomfortable or unsure when working with horses.

Dress appropriately. Open-toe shoes are NOT allowed. Boots are preferred, but athletic shoes can suffice. Labs may be messy (eg, tissue fluids, blood, paint, horse slobber); avoid wearing clothes or exposing a lot of flesh that you don't want damaged.

Compliance with UF policies related to COVID-19 is expected, including:

- ✓ **Face masks are encouraged.**
- ✓ **Regular self-screening and testing**
- ✓ **If you are sick, please stay at home.**

computer or tablet – all UF students are required to have a working computer (laptop or tablet). You have the option of bringing your device to lecture to take notes and to lab to complete worksheets. A computer and a reliable internet signal (to avoid disruptions in connectivity) is also required to complete weekly online quizzes.

document scanner – all projects and lab worksheets must be submitted electronically in CANVAS.

If you do not have a tablet with stylus or a printer-scanner machine, you can use a document scanning app (eg, CamScanner) to convert hand-written homework for electronic submission. See CANVAS > Labs for video tutorials on document scanning and upload to CANVAS.

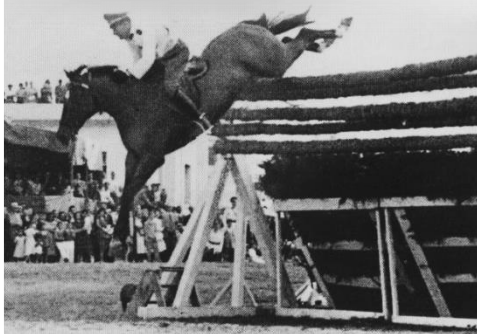
class etiquette ...and safety

- **Avoid electronic distractions.** Silence your phone during class. Use your laptop or tablet to take notes or complete lab worksheets, not to check social media or surf the 'Net.
- **Be respectful of other students' background, knowledge, and opinions.** If you have more horse experience than your fellow students, be a helper not a hater.
- **Please arrive to class on time** as a courtesy to me and others.
- **Dress appropriately for all labs**
- **Horses can exhibit unpredictable behavior** that can cause serious bodily harm. Pay attention when working with horses and seek guidance if you are unsure.
- **Unauthorized recording and sharing of recorded materials used in this class is prohibited.** Refer to the University's policy on recording on page 5 of this syllabus.





Huaso (Faithful) holds the world record for highest jump set in 1949 in Chile. The Thoroughbred, piloted by Capt. Alberto Larraguibel Morales completed the extreme 8 feet 1.25 inches (2.47 meter) jump on his third attempt. For reference, Olympic-level horses jump obstacles up to up to 5 ft 3 in.



course assessments

Your grade for this course will be based on points earned on exams, homework projects, lab activities and weekly quizzes.

3 exams – 100 pts each. Each exam will cover one-third of the total course material. Format will consist of true/false, multiple choice, matching, short answer and essay questions. Exams will be closed book and will take place in-person during lecture meeting times and during finals week.

2 projects – 50 pts each. A summary is provided here; **see CANVAS for details**

Relating Form to Function [DUE Feb 7]

To reinforce the concept “form follows function,” you will develop a digital media piece (eg, video, podcast, infographic...) showcasing your favorite equine athlete and what made them excel at their sport (breed, conformation, attitude, athleticism).

Training Equine Athletes [DUE Apr 13]

Select and attend two different equine competitive events. Prepare a written report evaluating the athletic demands and how the horse should be prepared for each type of competition. A calendar of potential events will be listed on CANVAS.

lab activities – 10 pts each. Labs will consist of live animal evaluation, dissection and study of harvested tissues, experiments, and other activities. Each lab is designed to supplement and enhance your understanding of lecture material. **All labs will have graded worksheets.** A paper copy of each lab worksheet will be provided to you; alternatively you can bring your tablet to work on the worksheet electronically. Keep in mind, some labs are wet/messy and it is not always easy to work with electronics around horses! Worksheets can be found on CANVAS under the *Labs* link or under the *Assignments* link. **All worksheets must be submitted through CANVAS for grading** You must scan your paper version and upload as a PDF file (eg, using a document scanning app like CamScanner). Most lab worksheets will be completed by the end of each lab session. See page 2 of this syllabus for additional information on lab structure and requirements.

weekly quizzes – 5 pts each. Each week you will complete a 5-min, open-note quiz online in CANVAS. **Quizzes will be available Mon at 1:00pm and will be due Wed at 1:00pm the same week.** Once started, you have 5 min to complete the quiz

course resources

This course has no required textbook. Instead, I have gathered some articles (both research and trade journals), videos and web links to expand on the topics covered in class. In some cases, I will ask you to review these materials prior to lecture or lab; in other cases they will serve as supplementary material. I have also listed some suggested textbooks here, which you may find useful for assignments, or if you need additional background information, or simply want to learn more about any of the topics covered during the semester. I will also post lecture notes, anatomical diagrams, and study guides that can be handy study aids

references

Below are some books that are suggested as reference material for this course:

- The Horse Conformation Handbook ▪ by H. Smith-Thomas ▪ ISBN-10: 1-58017-558-9
- The Athletic Horse, 2nd Ed. ▪ D.R. Hodgson, C.M. McGowan, K.H. McKeever (editors) ▪ ISBN: 978-0-7216-200758
- Horse Gaits, Balance & Movement ▪ by S.E. Harris ▪ ISBN: 0-7645-8788-9
- The Horse (magazine) www.thehorse.com
A good source of health information. You can access articles for free after creating an account.

CANVAS

- All course materials and communications will be hosted on CANVAS.
- <https://elearning.ufl.edu/>
- Check the **Notifications** settings for your account. Set **Announcements** to **'notify me right away'** to receive timely announcements about the course.
- **CANVAS will contain:**
 - ✓ Announcements
 - ✓ Class Schedule
 - ✓ Lecture Notes
 - ✓ Articles, videos & links
 - ✓ Project Assignments
 - ✓ Lab Worksheets
 - ✓ Quizzes
 - ✓ Your Grades
 - ✓ Messaging (to contact Dr. Warren & TA)

lecture notes

- Lecture Notes will be available for each topic in CANVAS > **Modules**.
- Notes are formatted as fill-in-the-blank style PDF files. They are designed to assist you with note-taking during lectures & contain many useful diagrams.
- Anything said in lecture or lab is fair game for quizzes & exams!
- **Printing out notes is recommended**, as it may be easier to keep pace during lectures. Alternatively, you can use your tablet or laptop to fill out notes electronically (eg, using your stylus or the 'Comments' function in Adobe Reader).

grading policy

grade distribution

Exams (3)	max 300 pts
Projects (2)	max 100 pts
Quizzes (11)	max 55 pts
Lab Worksheets (12)	max 120 pts

grading scale

A =	90 – 100 %	518–575 pts
B =	80 – 89.9 %	460–517 pts
C =	70 – 79.9 %	403–459 pts
D =	60 – 69.9 %	345–402 pts
E =	less than 60 %	0–344 pts

- +/- letter grades will not be assigned.
- There will be no grading curve.
- Scores on individual assessments, as well as your cumulative course grade will be available on CANVAS > Grades.
- You have 1 week after the return of any graded item to resolve questions or disputes. After that, all grades are final.
- Do not wait until the end of the semester to seek help – your success in this course is important!
- For information on current UF policies for assigning grade points, see: <https://catalog.ufl.edu/UGRD/academic-regulations/grades-grading-policies/>

attendance, make-up and late work

attendance

Regular attendance is expected, and active participation is necessary for successful completion of this course.

If you know you will be absent from class, please notify the instructor at least two weeks in advance of the expected absence.

If you become ill or have an unforeseen emergency, notify the instructor as soon as you can. Documentation of approved but unexpected absences must be presented within 1 week of the absence in order to receive make-up exams and assignments.

Requirements for class attendance and make-up exams, assignments & other work policies are consistent with UF policies that can be found at: <https://catalog.ufl.edu/UGRD/academic-regulations/attendance-policies/>

make-up work

The opportunity to make-up missed work will not be offered without a valid excuse. **It is your responsibility to contact the instructor to develop a plan to make up any work you miss.** Make-up work for approved class absences will be accepted with no penalty if completed by the agreed-upon extended deadline.

late work

It is expected that ALL assignments will be submitted on time. Without a valid absence, assignments turned in late will receive the following penalty:

- 0.1 – 24 hrs late = – 25%
- 24 – 48 hrs late = – 50%
- >48 hrs late = NOT accepted

covid-19 resources

- ★ **If you are sick, stay home** and self-quarantine. Visit the [UF Health Screen, Test & Protect website](#) about next steps. Call your primary care provider if you are ill and need immediate care.
- Click here to view [COVID-19 testing locations and schedules](#).
- Click here for information on or to schedule a [COVID-19 vaccination](#).
- For information on COVID-19 and UF policies visit <https://coronavirus.ufl.edu/>
- Mask-wearing policies in this course will follow current UF policies.

extra credit



Train to compete in the 25-furlong Derby!!

What does the horse go through when training for competition? Experience it yourself!

Train to run 25 furlongs (5K or 3.1 miles) this semester and **earn 20 points extra credit applied to your course grade!**

Training programs such as Couch-to-5K® can prep you for a 5K race in 9 weeks!

To earn the extra credit, you must:

- 1) **sign a commitment & release form** by February 21
- 2) **keep a training journal** that documents starting & ending fitness assessments and your daily training routine (you will turn this in)
- 3) **complete the 25-Furlong Derby on April 16 in 34 minutes or less** or provide proof of completion of another sanctioned race approved by Dr. Warren in the same time limit.

For additional information and resources, go to CANVAS > Assignments.

Does a health issue prevent you from running? Discuss swimming and biking alternatives with Dr. Warren.

Latigo Dun It (“Hollywood”)

and his owner Tomas Garcilazo have been performing trick roping and showcasing skills needed by a ranch charro at the National Finals Rodeo and other events for more than a decade. In 2021, they won TBS’s extreme talent show “Go-Big Show.” Hollywood also has been immortalized as a Breyer horse model.



UF policies

academic honesty – UF students are bound by the Honor Pledge which states: “We the members of the University of Florida community, pledge to hold ourselves and our peers to the highest standards of honesty and integrity by abiding by the Honor Code.” On all work submitted for credit at the University of Florida, the following pledge is either required or implied: “On my honor, I have neither given nor received unauthorized aid in doing this assignment.” The Honor Code specifies a number of behaviors that are in violation of this code and the possible sanctions (<http://www.dso.ufl.edu/sccr/process/student-conduct-honor-code/>).

It is assumed that you will complete all work independently unless the instructor provides explicit permission for you to collaborate on course assignments, quizzes, or exams. Furthermore, you are obligated to report any academic misconduct to appropriate personnel.

It is your individual responsibility to know and comply with all university policies and procedures regarding academic integrity and the Student Honor Code. Violations of the Honor Code at the University of Florida will not be tolerated. Violations will be reported to the Dean of Students Office for consideration of disciplinary action.

services for students with disabilities – Students with disabilities who experience learning barriers & would like to request academic accommodations should connect with the Disability Resource Center. It is important for students to share their accommodation letter with their instructor and discuss their access needs, as early as possible in the semester.

Disability Resource Center ■ 352-392-8565 ■ <https://disability.ufl.edu/>

online course evaluation – Student assessment of instruction is an important part of efforts to improve teaching and learning. At the end of the semester, you are expected to provide feedback on the quality of instruction in this course using a standard set of university & college criteria. Guidance on how to give feedback in a professional & respectful manner is available at <https://gatorevals.ua.ufl.edu/students/>. You will be notified when the evaluation period opens and can complete your evaluations using the link in emails you receive from GatorEvals, or in CANVAS (click on GatorEvals in the course menu), or at <https://ufl.bluera.com/ufl/>. Summary results of evaluations are available at <https://gatorevals.ua.ufl.edu/public-results>.

Winx won 33 consecutive races (& a total of 37 wins out of 43 races in her 5-year career) earning over \$26 million and the moniker “Queen of the Turf.” Thoroughbred racehorses have a high proportion of Type 2 muscle fibers, giving them speed and power.



in-class recording – Students are allowed to record video or audio of class lectures. However, the purposes for which these recordings may be used are strictly controlled. The only **allowable purposes** are (1) for personal educational use, (2) in connection with a complaint to the university, or (3) as evidence in, or in preparation for, a criminal or civil proceeding. All other purposes are prohibited. **Students may not publish recorded lectures without the written consent of the instructor.**

A “class lecture” is an educational presentation intended to inform or teach enrolled students about a particular subject, including any instructor-led discussions that form part of the presentation, and delivered by any instructor hired or appointed by UF, or by a guest instructor, as part of a University of Florida course. A class lecture does not include lab sessions, student presentations, clinical presentations such as patient history, academic exercises involving solely student participation, assessments (quizzes, tests, exams), field trips, private conversations between students in the class or between a student and the faculty or lecturer during a class session.

Publication without permission of the instructor is prohibited. To “publish” means to share, transmit, circulate, distribute, or provide access to a recording, regardless of format or medium, to another person (or persons), including but not limited to another student within the same class section. Additionally, a recording, or transcript of a recording, is considered published if it is posted on or uploaded to, in whole or in part, any media platform, including but not limited to social media, book, magazine, newspaper, leaflet, or third party note/tutoring services. A student who publishes a recording without written consent may be subject to a civil cause of action instituted by a person injured by the publication and/or discipline under UF Regulation 4.040 Student Honor Code.

UF resources

health and wellness

- **U Matter, We Care** ■ if you or a friend is in distress, call (352) 392-1575 or email umatter@ufl.edu ■ <http://www.umatter.ufl.edu/>
- **counselling & wellness center** ■ crisis and non-crisis counseling services ■ <https://counseling.ufl.edu/> ■ (352) 392-1575
- **student health care center** ■ (352) 392-1161 ■ <https://shcc.ufl.edu/>
- **GatorWell health promotion** ■ optimal well-being, academic coaching ■ (352) 273-4450 ■ gatorwell.ufsa.ufl.edu
- **campus police department** ■ 392-1111 ■ dial 9-1-1 for emergencies

academic resources

- **e-learning technical support** ■ (352) 392-4357 ■ helpdesk@ufl.edu ■ <https://helpdesk.ufl.edu/>
- **career connections center** Reitz Union ■ <https://career.ufl.edu/> (352) 392-1601 ■ career guidance
- **library support** ■ receive assistance with using libraries or finding resources ■ <https://uflib.ufl.edu/find/ask/>
- **teaching center** ■ help with general study skills and tutoring services ■ <https://teachingcenter.ufl.edu/>
- **writing studio** ■ help brainstorming, formatting, & writing papers ■ (352) 846-1138 ■ writing.ufl.edu/writing-studio
- **student complaints** ■ to file a complaint, click here to visit the [Student Honor Code and Student Conduct Code website](#) for more information.

location of labs

- HTU – Horse Teaching Unit
1934 SW 63rd Ave, Gainesville
- ANS 151 – one lab may be held in this Animal Sciences classroom
- CVM – one or two labs will be at the UF vet school; however we will meet at the Animal Sciences building (outside ANS 151) and walk over to the vet school together.

The location of each lab will be announced in class and on CANVAS at the beginning of each week

Best Brew At The Bar (“Shocktop”) has a long list of world championship titles in Western Pleasure. He’s also a UF Gator! Born in 2015, he was bred at the University of Florida out of the mare “Prissy Legs” & sired by “The Best Martini.”



important dates

quizzes due

- ★ each Wed 1:00pm

projects due

- ★ february 7
- ★ april 13

exams

- ★ february 14
- ★ march 28
- ★ april 27

25-furlong derby

- ★ february 21
- ★ april 16

course schedule*

date	lecture	lab [+location]
W – jan 5	course intro / amazing athletes	*No lab this week*
M – jan 10	bone – skeletal anatomy	
W – jan 12	conformation – balance & symmetry	bone anatomy [CVM]
M – jan 17	MLK HOLIDAY – NO CLASS	
W – jan 19	conformation – proportions & angles	balance & angles [HTU]
M – jan 24	conformation – limb alignment	
W – jan 26	conformation – functional type	conformation [ANS 151]
M – jan 31	gaits / quality of movement	
W – feb 2	bone – develop. orthopedic disease	gaits / limb tracking [HTU]
M – feb 7	bone – training adaptations	
W – feb 9	tendons and ligaments	breed standards [ANS 151]
M – feb 14	EXAM I	
W – feb 16	tendons and ligaments	limb dissections [HTU]
M – feb 21	joints and osteoarthritis	
W – feb 23	the hoof	limb dissections [HTU]
M – feb 28	muscle – gross anatomy	
W – mar 2	muscle – energetics of exercise	muscle anatomy [HTU]
M – mar 7	SPRING BREAK – NO CLASS	
W – mar 9	SPRING BREAK – NO CLASS	
M – mar 14	muscle – physiology	
W – mar 16	muscle – physiology	muscle biology [HTU]
M – mar 21	muscle – training adaptations	
W – mar 23	cardiovascular system	exercise testing (CVM)
M – mar 28	EXAM 2	
W – mar 30	cardiovascular / respiratory system	cardio-respiratory [HTU]
M – apr 4	respiratory system	
W – apr 6	thermoregulation	thermoregulation [HTU]
M – apr 11	evaluating fitness	
W – apr 13	principles of conditioning	fitness evaluation [HTU]
M – apr 18	conditioning programs	
W – apr 20	conditioning programs	eXtreme obstacle challenge
R – apr 28	EXAM 3 (10:00–Noon)	ANS 151

* Lecture/Lab topics and Exam/Assignment due dates are subject to change. If any changes are made, you will receive at least one week notice.