



2015 USEF FIRST LEVEL TEST 3

UNITED STATES EQUESTRIAN FEDERATION

PURPOSE	INTRODUCE	ENTRY NO:
To confirm that the horse demonstrates correct basics, and in addition to the requirements of Training Level, has developed the thrust to achieve improved balance and throughness and to maintain a more consistent contact with the bit.	10m circle at trot; change of lead through trot; counter canter	ARENA SIZE: Standard AVERAGE RIDE TIME: 6:00 (from entry at A to final halt) Suggested to add at least 2 min. for scheduling purposes MAXIMUM PTS: 340

All trot work may be ridden sitting or rising, unless stated.

READER PLEASE NOTE: *Anything in parentheses should not be read.*

	TEST	DIRECTIVE IDEA	COEFFICIENT		REMARKS
			POINTS	TOTAL	
1. A X	Enter working trot Halt, salute Proceed working trot	Regularity and quality of trot; willing, calm transitions; straight, attentive halt; immobile (min. 3 seconds)			
2. C H-X-F F	Track left Change rein, lengthen stride in trot Working trot	Bend and balance in turn; moderate lengthening of frame and stride; regularity and quality of trot; straightness; consistent tempo; willing, clear transitions			
3. K-X	Leg yield right	Regularity and quality of trot; consistent tempo; alignment of horse; balance and flow			
4. X-H	Leg yield left	Straightness at X; supple change of direction; regularity and quality of trot; consistent tempo; alignment of horse; balance and flow			
5. C Before C C	Circle right 20m rising trot allowing the horse to stretch forward and downward Shorten reins Working trot	Forward and downward stretch over the back into a light contact, maintaining balance and quality of trot; bend; shape and size of circle; willing, calm transitions	2		
6. R	Circle right 10m	Regularity and quality of trot; shape and size of circle; bend; balance			
7. B X E	Turn right Halt Proceed working trot Turn left	Bend and balance in turns; willing, clear transitions; straight, attentive halt; immobility	2		
8. V	Circle left 10m	Regularity and quality of trot; shape and size of circle; bend; balance			
9. A	Medium walk	Willing, clear transition; regularity and quality of walk			
10. F-S S	Change rein, free walk Medium walk	Regularity and quality of walks; reach and ground cover of free walk allowing complete freedom to stretch the neck forward and downward; straightness; willing, clear transitions	2		
11. H C	Working trot Working canter right lead	Willing, calm transitions; regularity and quality of gaits; bend in corner			
12. C	Circle right 15m	Regularity and quality of canter; shape and size of circle; bend; balance			
13. M-P	Lengthen stride in canter	Moderate lengthening of frame and stride; regularity and quality of canter; straightness; consistent tempo			
14. P	Working canter	Willing, clear transition; regularity and quality of canter			
15. K-X-H	One loop maintaining the right lead	Regularity and quality of canter; shape and size of loop; positioning; balance	2		
16. M-X-K X	Change rein Change of lead through trot	Willing, calm transitions; regularity and quality of gaits; straightness			
17. A	Circle left 15m	Regularity and quality of canter; shape and size of circle; bend; balance			
18. F-R	Lengthen stride in canter	Moderate lengthening of frame and stride; regularity and quality of canter; straightness; consistent tempo			
19. R	Working canter	Willing, clear transition; regularity and quality of canter			
20. H-X-K	One loop maintaining the left lead	Regularity and quality of canter; shape and size of loop; positioning; balance	2		
21. A F-X-H H	Working trot Change rein, lengthen stride in trot Working trot	Moderate lengthening of frame and stride; regularity and quality of trot; straightness; consistent tempo; willing clear transitions			
22. B X G	Half circle right 10m Down centerline Halt, salute	Bend and balance in half circle; regularity and quality of trot, willing, calm transition; straight, attentive halt; immobile (min. 3 seconds)			

Leave arena at A in free walk.



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COLLECTIVE MARKS				
GAITS (Freedom and regularity)		1		
IMPULSION (Desire to move forward, elasticity of the steps, suppleness of the back, engagement of the hindquarters)		2		
SUBMISSION (Willing cooperation, harmony, attention and confidence, acceptance of bit and aids, straightness, lightness of forehand and ease of movements)		2		
RIDER'S POSITION AND SEAT (Alignment, posture, stability, weight placement, following mechanics of the gaits)		1		
RIDER'S CORRECT AND EFFECTIVE USE OF THE AIDS (Clarity, subtlety, independence, accuracy of test)		1		
SUBTOTAL	FURTHER REMARKS:			
ERRORS: (-)				
TOTAL POINTS (max points: 340)				

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Name of Competition	_____
Date of Competition	_____
Name and Number of Horse	_____
Name of Rider	_____
FINAL SCORE Maximum Pts: 340	
Points	_____
Percent	_____
Name of Judge	_____
Signature of Judge	_____